

American Anthropological Association
Society for Visual Anthropology

Gary Kildea: Lifetime Achievement Award

Gary Kildea's unique filmmaking burst into the classrooms of Visual Anthropology with his unprecedented *Trobriand Cricket*, a collaboration with anthropologist Jerry W. Leach. That film's use of voice-over explanation is a model of elegantly crafted storytelling. The film leads the viewer carefully through a ritual that will change our understanding of sport and political action. With brilliantly selected historical still photographs and film footage, *Trobriand Cricket* tells a message about anti-colonialist practices that is still required viewing today.

Completed eight years later, *Celso and Cora* takes a very different cinematic approach. It eschews voice-over and offers instead exclusive use of synchronous sound and a *cinéma vérité* approach. Constructed from fragments of the lives of a family living in a squatter settlement in Manila, this film creates an unforgettably intimate portrait that stands out in the discipline. The film also offers a touch of reflexivity that is refreshingly gentle and insightful.

The 2006 Festival Jury has taken the opportunity of Gary Kildea's latest work to grant him our Lifetime Achievement Award. *KORIAM'S LAW - and the dead who govern* is patiently observed and elegantly constructed; the work of an accomplished filmmaker at the peak of his powers.

Made with colleague Andrea Simon, *KORIAM'S LAW* is a film that engages audiences with intellectual and emotional complexity. It slowly, carefully, peels back the layers of mystery surrounding the Pomio Kivung Movement - sometimes called a 'cargo cult'.

Respectful and astute in its observations, *KORIAM'S LAW* explores the work of Australian anthropologist Andrew Lattas with the people of Jacquinot Bay, Papua New Guinea as they help him (and us) to understand their evolving political and religious philosophy which seeks to uncover that path to the perfect existence which whites seem to have found - or been given - but selfishly monopolize.