

INTERNATIONAL REVIEWS FOR
Dvorak And America

THE INDEPENDENT, London

"Doing Dvorak proud ... an imaginative, absorbing film by Lucille Carra and Brian Cotnoir, DVORAK AND AMERICA, with vintage shots of Prague, New York and Chicago, spoken quotations from Dvorak's letters and sundry interviews...
...Dvorak's music has the right ingredients for an enthusiastic young audience. It's tuneful, innovative, rhythmically alive, direct and appreciative of indigenous cultures - especially Afro -Americans."

- *Rob Cowan*

The Washington Post ---

"SUMPTUOUS NATURAL IMAGERY! A RARITY!"

DVORAK AND AMERICA is a rarity
- an effort at music history that rises above
the usual bromides of television cultural documentaries. The hour-long program explores what was almost a utopian moment in the history of music in America: Dvorak's three-year stay in the United States as head of the National Conservatory of Music. Music as subject matter for film is usually a disastrous undertaking. Filmmakers are too easily seduced. The depth of music is substituted for the
depth of questioning and analysis. Director Lucille Carra avoids the trap by focusing on the social realities of America during the composer's visit, including reference to the economic
depression of the 1890s, the poverty of immigrant life and the stark landscape of racism.

- *Philip Kennicott*

International Documentary Filmfestival Amsterdam (IDFA) Magazine

A balance between education and entertainment...
...the film uses cinematic means to explore the theme of Dvorak in America without relying on images of mills, cogs and wheels; a train rushes through to the music of The American Quartet. This is a great part of the film.

- *Emmanuel Overbeek*

Seen and Heard
Classical Music on the Web, U.K.

At Queen Elizabeth Hall's Dvorak Festival, the world premiere of Dvorak and America, a film by Carra & Cotnoir, gave a vivid picture of Dvorak's importance to the musical development of that emerging society and the affection in which he was held.

Cut sharply, with telling close up images, it was the best reason for spending so many hours at the QEH.

- *Peter Grahame Woolf*

San Francisco Symphony Orchestra Program

An extraordinary documentary by Lucille Carra and Brian Cotnoir.

- *Michael Steinberg*

Cedar Rapids Gazette, Iowa

THE DOCUMENTARY IS WONDERFUL.

The intertwining stories, choice interviews, splendid cinematography and archival footage and music leave such specific impressions about the kind of person Dvorak was, as well as the diverse circle of people he surrounded himself with in America.

The program is lyrical and plays out like a piece of music

- *Rebecca Lindwall*