

COMMENTS ON THE FILM BY AUTHORS – ACADEMICS - GENERAL FOLK

"Hope in a Slingshot is an important document of Israel's brutal occupation of Palestine, crimes committed with the full backing of the Western powers. Get angry and active and view up-close the reality of life for the millions of Palestinians who survive under the jack-boot of Israeli rule. These people deserve our solidarity and support."

- Antony Loewenstein, Sydney-based journalist and author of the best-selling book, 'My Israel Question'

"Excellent documentary. You were personal, courageous, at times reckless, and balanced. The film I believe would be educational and provide an insight to viewers of both the overt affects of the occupation and the more insidious which are clearly just as oppressive. I am very impressed and think highly of the film and the filmmaker. Congratulations."

- Noah R. Bassil, Associate Lecturer: Department of Politics and International Relations | Deputy Director: Centre for Middle East and North African Studies, Macquarie University

"It was extremely impressive. You got close to the action and came back with dramatic pictures, and they are sensitively deployed and narrated in the film. In the multi-layered context you provide, we can indeed differentiate explanation from justification, and, in the current political context, there is no more important distinction (HOPE IN A SLING SHOT) is therefore a signal contribution to peaceful media representation of this conflict."

- Jake Lynch, Director: Center of Middle East and North African Studies, Macquarie University

"I LOVE IT! I think you did a fantastic job! I think you address the issue of Israel-Palestina very well, easy to follow and understand."

- Anna Raymi: Professional on International Affairs

"Yes it is marvellous, the music and maps and narration all work so well, FANTASTIC work!!!"

- Zelda Grimshaw, 3CR Radio Announcer, Peace Activist

"I think its very down to earth and the fact that you come across as an ordinary person rather than an expert narrator makes it a very watchable film. Also, I don't know how you achieve this, but that feeling for the soul of Palestinian people comes through, there's something beautiful and absolutely charming about how they speak, the sound of their speech - a good quality of the film is that it does encourage people to ask 'why is this happening' and 'it should be stopped'. Much respect to you."

- Niko Leka, Socialist Alliance Newcastle NSW

"The people are fascinating and I thought your edit was good and clear. You run a convincing argument. I can see why people are asking for a story - it's more a polemic than a story. But it is carried by the people that you met along the way. Love the women trying to get over the wall. Thought they had the makings of fine characters. Cheeky, reckless and unexpected. Anyhow, it was really compelling to me and slick (o mi god) so good looking. I do think that you have the cut of the film you set out to make. The historical map itself was worth the price of admission!"

- Andrea Lang, Mallee Root Pictures Pty Ltd

"I think you've done lots of really great editing, and the visual style and graphics are working really well."

- Suze Houghton, Hand in Hand Productions
