**GAVAN DAWS**

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USA

Qualifications:

BA (Hons), University of Melbourne, 1954

DipEd, University of Melbourne, 1955

MA, University of Hawaii, 1960

PhD, University of Hawaii, 1966

Academic appointments:

History Department, University of Hawaii

 Instructor, 1963-1966

 Assistant Professor 1966-1970

 Associate Professor 1970-1972

 Professor 1972-1974

Institute of Advanced Studies, Australian National University

 Research Chair of Pacific History 1974-1989

Currently president of Benchmark Enterprises, author, consultant

BOOKS

1968 *Shoal of Time: A History of the Hawaiian Islands.*  Macmillan, New York

 Paperback edition, University Press of Hawaii, Honolulu, 1974

 3 hardback printings, 22 paperback printings

Kindle ebook edition, 2015, fiftieth anniversary ebook edition, 2018

 Alltime bestselling history of Hawaii. Best Book About

 Hawaii awards from *Honolulu Weekly, Honolulu*

  *Magazine,* and *Hawaii Magazine*

1970 *The Hawaiians.* Walker, New York; Island Heritage, Honolulu. [with Robert B. Goodman and Ed Sheehan]

 10 hardback printings

 Alltime bestselling picture book about Hawaii

 Text reprinted partially in Joseph Stanton, ed., *A Hawai’i*

 *Anthology: A Collection of Works by Recipients of the*

 *Hawai’i Award for Literature, 1974-1996.* State Foundation on Culture and the Arts, Honolulu, 1997

1973 *Holy Man: Father Damien of Molokai*. Harper & Row, New York

 Paperback edition, University of Hawaii Press, Honolulu, 1984

 3 hardback printings, 18 paperback printings

 Catholic Book Club choice. A source used in the official documentation for the beatification of Father Damien. Optioned for film.

 Foreign editions:

 *Pater Damiaan: De Heilige Man von Molokai.* Lannoo, Tielt, Netherlands, 1983

 *Nous Autres Lepreux: Le Pere Damien de Molokai.* Nouvelle Cite, Paris, 1984

 *Damian de Molokai.* Editorial Reinado Social, Madrid, 1984

 *Damian de Veuster: Der Aussatzigen ein Aussatziger Geworden.* Herder, Freiburg, 1988

 *Padre Damiano: Tra Il Lebbrosi di Molokai.* Citta Nuova

 Editrice, Rome, 1990

*Mundungi Songja Damian: Father Damien of Molokai.* Pada Chulpansa, Seoul, 2001

1980 *A Dream of Islands: Voyages of Self-Discovery in the South Seas.* W.W. Norton, New York

 Paperback edition, Mutual Publishing, Honolulu, 1991

Foreign editions:

W.W. Norton, London, 1980

 George J. McLeod, Toronto, 1980

Jacaranda Press, Brisbane, 1980

Audiobook, Royal Blind Socoety of New South Wales, 1982

*Un Reve d’Iles: Voyages a la Decouverte de Soi dans Les Mers du Sud.* URA Editions, Papeete, 2013

Bought for a 4-hour TV documentary series. See

 TELEVISION

1982 *Night of the Dolphins.* School of Humanities,

 Deakin University.

 Story optioned for a TV movie--see FILM. Also the basis for a play--see STAGE

1985 *Land and Power in Hawaii: The Democratic Years.*  Benchmark Books, Honolulu (with George Cooper)

 Paperback edition, University of Hawaii Press, Honolulu, 1990

 3 hardback printings, 6 paperback printings

1988 *Hawaii: The Islands of Life.* Signature Publishing, Honolulu.

 14 hardback printings

 Hawaii Book Publishers Association award for

 Excellence in Hawaiian Culture

 Text reprinted in full in Frank Stewart, ed., *A World Between Waves,* Island Press, Washington, 1992

 Text reprinted partially in Bob Dye, ed., *Hawaii Chronicles: Island History from the Pages of Honolulu Magazine,* University of Hawaii Press, Honolulu, 1996

1989 *Hawaii 1959-1989: The First Thirty Years Of The Aloha State.* Publishers Group Hawaii, Honolulu

 2 hardback printings

 Pele Award for Excellence in Book Design

 Bought for a TV special--see TELEVISION

1994 *Prisoners Of The Japanese: POWs Of World War II In The*

 *Pacific.* William Morrow, New York

 9 hardback printings

 Quill paperback 1996, 9 printings

 Featured selection of History Book Club in the US; Military Book Club selection in Australia

Foreign editions:

 British edition, Robson Books, London, 1995

*Gevangenen Van De Japanners: Krijgsgevangenen In De Pacific Gedurende De Tweede Oorlog.* De Kern, Baarn, 1996

Australian edition, Scribe, Melbourne, 2004 [paperback 2008]

New British edition, Simon & Schuster UK, 2006 [paperback 2007].

*Zajatci Japoncu: Valecni Zajatci Druhe Svetove Valky v Tichomori,*  Jiri Buchal, BB art v roce, Prague, 2008

Subject of CBS Evening News “Eye on America”; ABC “Nightline”; ABC documentary series “The Twentieth Century”; The Charlie Rose Show on PBS; 2-hour symposium on C-SPAN; *People* magazine feature story; 30 hours of talk radio including ABC national radio news; BBC World Service; wire service stories; first serial rights in Britain to *The Times*, London; reviewed in major print media in the US, Europe, Asia, Australia

1998 *Follow The Music: The Life And High Times Of Elektra Records In The Great Years Of American Pop Culture.* First Media, Santa Monica. [with Jac Holzman]

 Paperback edition, 2000

 British edition, 2008

 Kindle ebook edition, 2015

Required reading for top management at Warner Music Group, New York

1999 *Archipelago: The Islands Of Indonesia--From The Nineteenth-Century Discoveries Of Alfred Russel Wallace*

 *To the Fate Of Forests and Reefs In The Twenty-First Century.* University of California Press, Berkeley. [with

 Marty Fujita]

2002 *Bite The Hand: A Play*. El Leon Literary Arts, Berkeley. [See STAGE]

2006 *Honolulu­–The First Century: The Story of the Town to 1876.*

 Mutual Publishing, Honolulu

2008 *Honolulu Stories: Voices of the Town Through the Years–Two Centuries of Writing.* Mutual Publishing, Honolulu. [Edited with Bennett Hymer]

 Paperback edition, 2008

 Hawaii Book Publishers Association Ka Palapala Po’okela Award for Excellence in Literature; Samuel L. Kamakau Award for Hawai’i Book of the Year]

2009 *Wayfinding Through the Storm: Speaking Truth to Power at Kamehameha Schools, 1993-1999.* Watermark Publishing, Honolulu.[With Na Leo o Kamehameha]

 Hawaii Book Publishers Association Ka Palapala Po’okela Award for Excellence in Hawaiian Culture

2014 *The Boy from Boort: Remembering Hank Nelson.* Australian National University Press, Canberra. [Edited with Bill Gammage and Brij V. Lal] Also published as an ebook

BOOK REVIEWS

 “Superb” (*BBC Radio World Series*), “vivid” (*New York Times Book Review)*, “engrossing” (*Times Literary Supplement,* London*)*, “absolutely fascinating” (*Washington Post)*, “beautifully written, deeply perceptive” (*Los Angeles Times),* “wonderfully diverse, intriguing” (*San Francisco Chronicle),* ”absorbing” (*Los Angeles Examiner),* “colorful” (*Kirkus Reviews), “*excellent” (*Sunday Times,* London*),* “eloquent” (*Toronto Globe & Mail*), *“*rich in insights” (*National Times,* Sydney*),* “marvelously detailed, human and colorful” (*Publishers Weekly),* “unforgettable” (*London Daily Telegraph)*.

FILM

1974 "Damien." Screenplay based on the book *Holy Man* [with

 Joseph Hurley]. National Endowment for Humanities

 Film/TV Division

1977 "Born In Paradise." Screenplay based on the book *Born In*

 *Paradise.* Valley Isle Productions, Los Angeles

1981 "Angels Of War: The People Of Papua New Guinea And

 World War II." Documentary film, 16mm, 54 minutes.

 [Co-produced and directed with Andrew Pike and Hank

 Nelson]

Best Documentary, Australian Film Institute Awards--the Australian Oscar-equivalent. Grand Prix, Festival du Réel, Gold Sesterce for Best Film, Nyon International Film Festival, Switzerland. Screened at the Margaret Mead Festival of international documentary film, New York. ATOM Award, Best Film in the Social Sciences, Australia. Sold to TV worldwide: network sales to BBC in Britain, PBS in the US, NHK in Japan, ABC in Australia, NZBC in New Zealand; other sales in Scandinavia, France, Ireland, Italy, etc, and Papua New Guinea. Foreign-language versions in French, German, Japanese, New Guinea Tok Pisin

1990 "Man Without Pigs." Documentary film, 16mm, 55 minutes. [Co-produced with Chris Owen, Andrew Pike,

 Hank Nelson, John Waiko]

 Best Documentary, Hawai’i International Film Festival

TELEVISION

1967 "The Kamehamehas." Documentary. 30 minutes.

 Written and narrated. KHET-TV, Honolulu

1989 "The First 30 Years Of The Aloha State." 1-hour

 documentary special, based on the book *Hawaii 1959-*

 *1989.* Co-written and co-narrated. KHON-TV, Honolulu

 Special jury award, Hawai’i International Film Festival

STAGE

1983 "Bite The Hand." Based on the book *The Night Of The*

 *Dolphins*

Productions for Australian Contemporary Theatre

 Company, Melbourne; Mill Community Theatre

 Company, Geelong

1992 “The World According to Leonard.” Script for a stage musical

OPERA

2004 “The Folding Cliffs.” Based on *The Folding Cliffs,* by United States poet laureate W.S. Merwin. Libretto. Music by Jon Magnussen

Concert version performed at Wolfensohn Hall, Princeton University.

RECORDED MUSIC

 "Dorothy Lamour." With Chip Douglas. Village Green

 Records

 "Hilo Bay." With Tom Gray. BB Records

“Learning You By Heart.” With Stephen Inglis. Rhythm & Roots Records

“Maria Luisa.” With Stephen Inglis. Rhythm & Roots Records

 "Rendezvous." With Chip Douglas and Cyrus Faryar.

 Village Green Records

“The Long Run.” With Stephen Inglis. Rhythm & Roots Records

“Troubadour.” With Stephen Inglis. Rhythm & Roots Records

 "MFQ Christmas." Village Green Records. Liner notes

 "White Heat--Film Noir." Discovery Records. Liner notes

 "Quiet Nights." Dolphin Hawaii Records. Liner notes

SONGS

(ASCAP)

The Ballad of Beverly Aadland

The Ballad of the Slack Key Guitar

The Book of My Life (with Karl Kasberg)

Country Again (with Larry Cansler)

Figure the Odds

Hit and Run (with Stephen Inglis)

I’m Only Here for the Beer

If I Had Jumped That Train (with Tiffany Goss)

Kalakaua After Hours (for the film *The Last Taxi Dance*)

My Heart’s a Jukebox (with Stephen Inglis)

Old Things (with Stephen Inglis)

On a Good Day It’s Love

One Is A Wanderer

Pearl Harbor (with Dick Shirley, Peter Apo, Charley Oyama)

Smokin in Bed (with Stephen Inglis)

Something To Be Said (with Karl Kasberg)

Waimea Wind (with Stephen Inglis)

Wake Up Yesterday

We Came Together

Who Will Drive the Big Trucks?

You’ll Be There

ARTICLES AND SHORTER PUBLICATIONS

1953 “Farrago,” *Melbourne University Magazine,* 5-10

1958 "An Institution in the Metropolis," *Quadrant,* 9-16

1961 "Evangelism in Hawaii: Titus Coan and the Great Revival

 of 1837," Hawaiian Historical Society *Annual Report* 69,

 20-34

 "The Great Samoan Awakening of 1838," *Journal of the*

 *Polynesian Society* 70, 326-337

1963 "Niihau: A Shoal of Time,” *American Heritage* 14, 48-51,

 81-85 (with T.E. Head)

1966 "The High Chief Boki: A Biographical Study in Early

 Nineteenth-Century Hawaiian History," *Journal of the*

 *Polynesian Society* 75, 65-83

1967 "Government and Land in Honolulu to 1850," *Hawaii*

 *Historical Review* 2, 337-346. Reprinted in Richard Greer,

 ed., *Hawaii Historical Review: Selected Readings,* Hawaiian Historical Society, Honolulu, 1969, 246-257

 "Honolulu in the Nineteenth Century: Notes on the

 Emergence of Urban Society in Hawaii,” *Journal of*

 *Pacific History* 2, 77-96. Reprinted in Barrie Macdonald, comp., *Essays from the Journal of Pacific History,* Journal

 of Pacific History, Canberra, 1979, 192-211

 "The Decline of Puritanism at Honolulu in the

 Nineteenth Century," *Hawaiian Journal of History* 1,

 31-42

1968 "Writing Local History in Hawaii: A Personal Note,"

 *Hawaii Historical Review* 2, 217-218

 "The Bonins: Islands of Contention," *American Heritage*

 19, 58-64 (with T.E. Head)

 "Kealakekua Bay Revisited: A Note on the Death of

 Captain Cook," *Journal of Pacific History* 3, 21-23.

 Reprinted in Barrie Macdonald, comp., *Essays from the*

 *Journal of Pacific History,* Journal of Pacific History,

 Canberra, 1979, 137-139

1970 *Illustrated Atlas of Hawaii*. Island Heritage, Honolulu,

 72 pp. (with O.A. Bushnell and others)

 "The Farm Worker: After 20 Years of Unions,” *Farm Quarterly* 20, 58, 98-99

1973 "Hawaii: Guarding the Islands of the King," *Historic*

 *Preservation* 25, 4-9

 "History: The Post-Contact Period, 1778-1972," *Atlas of*

 *Hawaii*, University Press of Hawaii, Honolulu, 88-89.

 Revised for second edition, 1983

1974 "The Gloom of a Haole Historian," *Hawaii Observer* 33,

 5-9. Reprinted in *The Best of the Observer,* 24 March 1977,

 33-37

 "The Writing of Biography by Pacific Historians," *Culture*

 *and Language Learning Newsletter* 2, 5 (June), 10-11

1975 "Future Courses of Historical Exploration," *Hawaii*

 *Observer* 55, 6-8

 "Hawaii: Paradise in Transition,” in *A Bicentennial Portrait of the American People*, U.S. News & World

 Report Books, Washington, 342-357

 "Looking at Islanders: European Ways of Thinking

 About Polynesians in the Eighteenth and Nineteenth

 Centuries," *Topics in Culture Learning* 2, 51-56.

 Reprinted in *Culture Learning: Concepts, Applications*

 *and Research,* University Press of Hawaii, Honolulu,

 1977, 176-181

1976 "The Unlucky End of Lono," *Orientations* 7, 49-56

1977 "Tourism in Hawaii: A Terminal Case," in *The*

 *Melanesian Environment: Ninth Waigani Seminar,*

 Australian National University Press, Canberra, 429-434

1978 "All the Horrors of the Half Known Life: Some Notes

 on the Writing of Biography in the Pacific," in Niel

 Gunson, ed., *The Changing Pacific: Essays in Honour*

 *of H.E. Maude,* Oxford University Press, Melbourne,

 297-307

 "Preface" to R.S. Kuykendall, *The Hawaiian Kingdom,*

 *1778-1854,* University Press of Hawaii, Honolulu

 (new edition), vii-ix

1979 "On Being a Historian of the Pacific," in John A. Moses,

 ed., *Historical Disciplines and Cultures in Australasia:*

 *An Assessment,* University of Queensland Press, St.

 Lucia, 119-132

1980 "Tourism: Implications for Conservation and Economic

 and Cultural Development," in Pacific-Asian Congress

 of Municipalities, *Proceedings,* Sixth General Session,

 Adelaide, 50-54

 "The Hawaii Dolphin Case: Animal Liberation in

 Criminal Court," *Agenda* 2, 3-5. Reprinted in

 translation as "Liberazione Animali como reato: Il

 Caso dei Delfini delle Hawaii," *Etica e Animali* 1, i,

 Spring 1988, 23-27

 "Dolphin Snatch--The Untold Story of an Important

 Legal Battle," *The Beast* 6 (Summer), 32-36

 "The Pacific--An Inland Sea?" *Soundings* 5, 1-6

 "Hawaii: The Experience of the Jet Age," in J.T. Griffin,

 ed., *Tourism and the Future: Coordination or Chaos?*

 Townsville College of Advanced Education, 37-41

1981 "The Meanings of *Ona*," *Journal of Pacific HIstory* 16 (3),

 116-117

1983 "Animal Liberation as Crime: The Hawaii Dolphin Case,"

 in Harlan B. Miller and William H. Williams, eds.,

 *Ethics and Animals*, Humana Press, Clifton, New Jersey,

361-371. Reprinted in Kelly Wand, ed., *The Animal Rights Movement*, Greenhaven Press, 2003, 164-173

1986 "I Reach Beyond the Laboratory-Brain: Men, Dolphins, and Biography," in Gloria Fromm, ed., *Essaying Biography: A Celebration for Leon Edel*, University of

 Hawaii Press, 167-191

 "Time and the Man of Letters," *Times Literary Supplement,*  6 June, 618. Reprinted in *The History*

 *Institute, Victoria, Newsletter* 4, i, February 1987, 5-19

1987 "Computer Software for Writers," *Times Literary*

 *Supplement,* 13 February, 167-168

 “Robert Langdon: Citation for an Honorary Degree,” *Journal of Pacific History,* 22, 193-194

1988 "Towards An Agenda for the Pacific History Association," *Pacific History Association Newsletter* 19, 2-9

1989 "A Good Man: How I Came To Know Father Damien," *Info, Jubilee Edition*, Congregation of the Sacred Hearts,

 15 April, 29-34

1990 “Foreword” to Emmett Cahill, *Yesterday at Kalaupapa: A Saga of Pain and Joy,* Mutual Publishing, Honolulu, vii-viii

 "The Modern Folk Quartet: The Once and Future MFQ,"

 *Goldmine* 16, xxiv, 60-62, 140-150

1991 "Jac Holzman: Mr. Elektra," *Goldmine* 17, xvi, 20-26

1997 “Hugh Moorhead, the Island of Tinian, and the Meaning of Life: An Interview,” *Manoa,* Summer, 38-47

2003 “Iona Contemporary Dance Theatre,” *Manoa,* Summer [portfolio, with photographs by Sergio Goes]

 “The Legal Defense for Releasing Captive Dolphins,” in

*The Animal Rights Movement,* ed. Kelly Wand, Greenhaven, San Diego

2005 “Bushnell as Friend and Author,” Windward Community College Common Books Program [videodisc]

2006 “Texts and Contexts: A First-Person Note,” *Journal of Pacific History,* 41:2, 249-260

2015 “Boort and Beyond,” in *The Boy From Boort: Remembering Hank Nelson,” 19-31*

GRANTS AND AWARDS

1965 University of Hawaii Regents Medal for Excellence in

 Teaching

1967 National Endowment for Humanities Research Fellowship

1969 American Philosophical Society Grant

1973 Institute for Culture Learning, East-West Center,

 Senior Fellowship

1974 National Endowment for the Arts, Film Grant

1980 Australian War Memorial Grant

 Australian Film Commission Grant

 Burns, Philp Company Grant

 Utah Foundation Grant

 Hawaii Award for Literature

1982 Grand Prix, Gold Sesterce, Best Film in Festival du Reel, Nyon, Switzerland (for "Angels Of War")

 Best Documentary, Australian Film Institute Awards (for

 "Angels Of War")

Best Documentary in the Social Sciences, ATOM Awards

 (for "Angels Of War")

 Distinguished Alumni Award, University of Hawaii

1983 Gordon Visiting Fellowship, Deakin University

1985 Life membership, Sandwich Island Institute

1989 Pele Award for Excellence in Book Design (for

 *Hawaii 1959-1989)*

1990 Best Documentary, Hawaii International Film Festival

 (for "Man Without Pigs")

 Special Jury Award, Hawaii International Film Festival

 (for "The First Thirty Years Of The Aloha State")

1992 Hawaiian Historical Society Centenary Distinguished

 Historian Award

1993 Hawaii Book Publishers Association Award for

 Excellence in Hawaiian Culture (for *Hawaii: The Islands*

 *Of Life*)

Best Book About Hawaii awards (for *Shoal Of Time*) from

 *Honolulu Weekly, Honolulu Magazine, Hawaii Magazine*

2005 John Dominis Holt Lifetime Award

2009 Hawaii Book Publishers Association Ka Palapala Po’okela Award for Excellence in Literature (for *Honolulu Stories)*

Hawaii Book Publishers Association Samuel M. Kamakau Award for Hawaii Book of the Year (for *Honolulu Stories)*

2010 Hawaii Book Publishers Association Ka Palapala Po’okela Award for Excellence in Hawaiian Culture (for *Wayfinding Through the Storm)*

2011 Hawaii Institute for Public Affairs Award for Arts and Culture

PROFESSIONAL AFFILIATIONS

 Commissioner, UNESCO Commission for a Scientific and

 Cultural History of Humankind

Fellow, Academy of the Humanities in Australia

 Amnesty International

 American Society of Composers, Authors & Publishers

 Authors Guild

 Bernice P. Bishop Museum Association

 Group for the Use of Psychology in History

 Hakluyt Society

 Hawaii Historic Places Review Board

 Hawaiian Historical Society

 Institute of Modern Biography

 International Psychohistorical Association

 Kalaupapa Historical Society

 Music And Entertainment Learning Experience

 Nova Arts Foundation

 Oral History Association of Australia

 PEN

 Polynesian Society

 Polynesian Voyaging Society

 Sandwich Island Institute

 Société des Océanistes

 Society for the Study of Ethics and Animals