

roslyn oxley9 gallery

TRACEY MOFFATT

Born 1960, Australia

Lives New York and Sydney

SOLO EXHIBITIONS

- 2018 *The Travellers*, Tyler Rollins Fine Art, New York
- 2017 *My Horizon*, Australian Pavilion, 57th Venice Biennale, Venice, Italy.
Tracey Moffatt Montages, MASP, Sao Paulo, Brazil.
Tracey Moffatt, Bega Valley Regional Gallery, Bega, Australia.
Montages: The Full Cut, 1999-2015, touring through regional galleries Australia in 2017-2018.
- 2016 *Laudanum and other works*, Art Gallery of New South Wales, Sydney, Australia.
Tracey Moffatt Other 2009, Len Lye Centre Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand.
Montages: The Full Cut, 1999-2015, Artspace, Sydney, Australia.
- 2015 *Kaleidoscope*, Perth Institute of Contemporary Art, Perth, Australia.
Art Calls, Centre For Contemporary Photography, Melbourne, Australia.
THE ART, Night Cap QT Hotel, Sydney Contemporary, Sydney, Australia.
- 2014 *Tracey Moffatt: In the Gallery and on TV*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- 2013 *Spirit Landscapes*, Roslyn Oxley9 Gallery, Sydney
Spirit Landscapes, Tyler Rollins Fine Art, New York, USA
- 2012 *Tracey Moffatt*, Museum of Modern Art, New York, USA
Tracey Moffatt and Gary Hillberg, Vox Populi Gallery, Philadelphia, USA
Tracey Moffatt: Other, Art Gallery of Ballarat, Australia
Tracey Moffatt, Glasshouse Gallery, Port Macquarie, Australia
Tracey Moffatt: Narratives, Gosford Regional Gallery, Australia
- 2011 *Tracey Moffatt: Still and Moving*, Tyler Rollins Fine Art, New York, USA
Handmade, Artpace San Antonio, San Antonio, Texas, USA
Tracey Moffatt: Video Montages, Gallery of Modern Art, Brisbane, Australia
Tracey Moffatt: Narratives, Art Gallery of South Australia, Adelaide, Australia
Tracey Moffatt: Up in the Sky, Art Gallery of New South Wales, Sydney, Australia
Tracey Moffatt: Narratives, Grafton Regional Gallery, Australia
Tracey Moffatt: Narratives, Wangaratta Regional Gallery, Australia
- 2010 *Tracey Moffatt: Montages*, Bronx Museum, New York, USA
Tracey Moffatt, Artist, Bass Museum of Art, Miami, USA
Plantation & Other, Roslyn Oxley9 Gallery, Sydney, Australia
Tracey Moffatt: Narratives, Shepparton Art Gallery, Australia
Tracey Moffatt: Narratives, Redland Art Gallery, Australia
Tracey Moffatt: Narratives, Albury Art Gallery, Australia
- 2009 *Tracey Moffatt: First Jobs Series*, Centre for Contemporary Photography, Melbourne, Australia
Tracey Moffatt: Mother, Roslyn Oxley9 Gallery, Sydney, Australia
Tracey Moffatt, Lismore Regional Gallery, Australia
Tracey Moffatt: First Jobs Series 2008 and selected films 1999-2008, Two Rooms, Auckland, New Zealand
- 2008 *Tracey Moffatt: Social Edit*, Location One, New York, curated by Eric C. Shiner
Tracey Moffatt: First Jobs Series, Roslyn Oxley9 Gallery, Sydney
Tracey Moffatt: Invocations, Galeria Filomena Soares, Lisbon, Portugal
- 2007 *Tracey Moffatt: Portraits and Doomed* (a Tracey Moffatt and Gary Hillberg video collaboration), Roslyn Oxley9 Gallery, Sydney
Tracey Moffatt, Under the Sign of Scorpio, Doomed, Stux Gallery, New York, USA
- 2006 *Tracey Moffatt: Between Dreams and Reality*, Spazio Oberdan, Milan, Italy and Montreal, Canada
Tracey Moffatt: Adventure Series, Stills Gallery, Edinburgh, UK
Tracey Moffatt: Adventure Series, Victoria Miro Gallery, London, UK
Love and Adventures, Steven Kasher Gallery, New York, USA
Under the Sign of Scorpio, L.A. Galerie, Frankfurt, Germany
Laudanum, Van Horn Gallery, Düsseldorf, Germany
Tracey Moffatt, L.A. Gallery, Beijing, China
- 2005 *Tracey Moffatt: Under the Sign of Scorpio*, Roslyn Oxley9 Gallery, Sydney
Tracey Moffatt: In Review, Monash Gallery of Art, Monash, Australia, June-August 2005
Tracey Moffatt: Adventure Series, Institute of Modern Art, Brisbane, Australia
Tracey Moffatt: Fourth, Bendigo Art Gallery, Victoria
Tracey Moffatt, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- 2004 *Adventure Series*, L.A. Galerie Lothar Albecht, Frankfurt, Germany
Adventure Series, Hasselblad Center, Goteborg, Sweden
Adventure Series, Roslyn Oxley9 Gallery, Sydney, Australia
Tracey Moffatt, John Curtin Gallery, Perth, Western Australia
Tracey Moffatt, L.A. Gallery, Beijing, China
Love, Il Ponte Projects, Rome, Italy
- 2003 *Tracey Moffatt*, Museum of Contemporary Art, Sydney, Australia, December 2003 - February 2004

ROSLYN OXLEY9 GALLERY PTY LIMITED ACN 087 467 543 ABN 62 087 467 543

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- 2002 *Tracey Moffatt*, Shanghai Contemporary, Shanghai, China
Tracey Moffatt, Wellington City Gallery, Wellington, New Zealand
Tracey Moffatt, Joslyn Art Museum, Omaha, Nebraska, USA
Tracey Moffatt, Galerie Six Friedrich Lisa Ungar, Munich, Germany
Tracey Moffatt, Saint Marys University Art Gallery, Halifax, Canada
Tracey Moffatt, Galerie Karlheinz Meyer, Karlsruhe, Germany
Fourth, Fay Gold Gallery, Atlanta, USA
- 2001 *Tracey Moffatt*, Ausstellung im Kunstforum Baloise, Basel, Switzerland
Tracey Moffatt, Fruitmarket Art Gallery, Edinburgh, UK
Invocations, Victoria Miro Gallery, London, UK
Invocations from the collection of Patrick Corrigan AM, Drill Hill Gallery, The Australian National University, Canberra, Australia
Tracey Moffatt, Conner Contemporary Art, Washington D.C., USA
Tracey Moffatt, Australian Embassy, Washington D.C., USA
Fourth, L.A. Galerie, Frankfurt, Germany
Fourth, Roslyn Oxley9 Gallery, Sydney, Australia
Fourth, Paul Morris Gallery, New York, USA
Invocations, Rena Bransten Gallery, San Francisco, USA
Tracey Moffatt, Nassau County Museum of Art, Roslyn, New York, USA
Tracey Moffatt, California Museum of Photography, Riverside, California, USA
Tracey Moffatt, University of North Texas Art Gallery, Denton, Texas, USA
Tracey Moffatt, Tensta Konsthal, Tensta, Sweden
Tracey Moffatt, Art Gallery of New South Wales, Sydney, Australia
Tracey Moffatt, Artsonje Centre, Seoul, Korea
Tracey Moffatt, Artsonje Centre, Kyongju, Korea
Tracey Moffatt, Taipei Fine Arts Museum, Taipei, Taiwan
Tracey Moffatt, Auckland Art Gallery, New Zealand
Tracey Moffatt, Dunedin Public Art Gallery, New Zealand
Tracey Moffatt, Kunstforum, Baloise, Basel, Switzerland
Invocations, Zinc Gallery, Stockholm, Sweden
Fourth, Rebecca M. Camhi Gallery, Athens, Greece
Some Lads, plus early photographs and video, Conner Contemporary Art, Washington DC, USA
- 2000 *Invocations*, Photo & Company, Torino, Italy
Scarred for Life II, Il Ponte Contemporanea, Rome, Italy
Scarred for Life II, Goddard de Fiddes, Perth, Australia
Scarred for Life II, Roslyn Oxley9 Gallery, Sydney, Australia
Tracey Moffatt, Rose Art Museum, Waltham, Massachusetts, USA
Tracey Moffatt, Yerba Buena Center, San Francisco, USA
Invocations, Matthew Marks Gallery, New York, USA
Laudanum, Greg Kucera Gallery, Seattle, USA
Laudanum, Galeria Luisa Strina, São Paulo, Brazil
Laudanum, Robert Birch Gallery, Toronto, Canada
Invocations, Galerie Helga de Alvear, Madrid, Spain
Invocations, Roslyn Oxley9 Gallery, Sydney, Australia
Invocations, L.A. Galerie, Frankfurt, Germany
Tracey Moffatt, Kunstverein Freiburg im Marienbad, Germany
Tracey Moffatt, Nuer Leipziger Kunstverein Leipzig, Germany
Tracey Moffatt, The National Museum of Photography, Copenhagen, Denmark
Tracey Moffatt, Gemeente Museum Helmond, Netherlands
Tracey Moffatt, Art + Public, Geneva, Switzerland
Tracey Moffatt, Artspace, Auckland, Manawatu Art Gallery, Palmerston, New Zealand
- 1999 *Laudanum*, Greg Kucera Gallery, Seattle, USA
Laudanum, Roslyn Oxley9 Gallery, Sydney, Australia
Laudanum, L.A. Galerie, Frankfurt, Germany
Laudanum, Paul Morris Gallery, New York, USA
Laudanum, Victoria Miro Gallery, London, UK
Tracey Moffatt, Freiburger Kunstverein, Freiberg, Germany
Tracey Moffatt, Centre National de la Photographie, Paris, France
Tracey Moffatt, Neuer Berliner Kunstverein, Berlin, Germany
Laudanum, Rupertinum, Salzburg, Austria
Tracey Moffatt, Centro Galego de Arte Contemporain, Santiago de Compostela, Spain
Tracey Moffatt, Ulmer Museum, Ulm, Germany
Tracey Moffatt, Six Freidrich, Lisa Ungar Gallery, Munich, Germany
Tracey Moffatt, Torch Gallery, Amsterdam, The Netherlands
Tracey Moffatt, Lawing Gallery, Houston, Texas, USA
Tracey Moffatt, Le Case DArte, Milano, Italy
Tracey Moffatt, Galeria Helga de Alvear, Madrid, Spain
Tracey Moffatt, Fundacio 'La Caixa', Sala San Juan, Barcelona, Spain
Free Falling, ICA, Boston, USA

- Tracey Moffatt, Rena Bransten Gallery, San Francisco, USA
 Tracey Moffatt, Parko, Tokyo, Japan
 Tracey Moffatt, Institute of Modern Art, Brisbane, Australia and touring through Asia
 Tracey Moffatt, Galleri Christian Larsen, Stockholm, Sweden
 Tracey Moffatt, Galerie Laage-Salomon, Paris, France
 Laudanum and Lip, Galleria Il Ponte Contemporanea, Rome, Italy
 1998 Up in the Sky, Roslyn Oxley9 Gallery, Sydney, Australia
 Tracey Moffatt, Australian Centre for Contemporary Art, Melbourne, Australia
 Up in the Sky, Galleria Il Ponte Contemporanea, Rome, Italy
 Tracey Moffatt, Curtin University Gallery, Perth, Australia
 Tracey Moffatt, Monash University Gallery, Melbourne, Australia
 Tracey Moffatt, Galleri Larsen, Stockholm, Sweden
 Tracey Moffatt, Victoria Miro Gallery, London, UK
 Tracey Moffatt, Arnolfini, Bristol, UK
 Tracey Moffatt, Arte/GE Bozen/Bolzano, Italy
 Tracey Moffatt, Le Case D'Arte, Milano, Italy
 Tracey Moffatt, Il Ponte Contemporanea, Rome, Italy
 Free Falling, Renaissance Society, Chicago, USA
 Tracey Moffatt, L.A. Galerie, Frankfurt, Germany
 Tracey Moffatt, Wurtembergischer Kunstverein, Stuttgart, Germany
 Tracey Moffatt, Voralberger Kunstverein, Bregenz, Austria
 Tracey Moffatt, Kunsthalle Vienna, Vienna, Austria
 Tracey Moffatt, Magazin 4 Voralberger Kunstverein, Bregenz, Austria
 Heaven, Il Ponte Projects, Rome, Italy
 1997 Free Falling, Dia Center for the Arts, New York, USA
 Tracey Moffatt, L.A. Galerie, Frankfurt, Germany
 Tracey Moffatt, Galerie Andreas Weiss, Berlin, Germany
 Tracey Moffatt, Galleri Faurshou, Copenhagen, Denmark
 Tracey Moffatt: Films, Musee d'Art Contemporain, Lyon, France
 1995 Guapa (Goodlooking), Karyn Lovegrove Gallery, Melbourne, Australia
 Guapa (Goodlooking), Mori Gallery, Sydney, Australia
 Short Takes, ArtPace, San Antonio, Texas, USA
 1994 Scarred for Life, Karyn Lovegrove Gallery, Melbourne, Australia
 1992 Pet Thang, Mori Gallery, Sydney, Australia
 Tracey Moffatt, Centre for Contemporary Arts, Glasgow, UK
 1989 Something More, Australian Centre for Photography, Sydney, Australia (toured through regional galleries in Australia)

GROUP EXHIBITIONS

- 2018 Defining Place/Space: Contemporary Photography from Australia, Museum of Photographic Arts, San Diego, California, USA (forthcoming)
 Body Remembers, TarraWarra Museum of Art, Victoria, Australia (forthcoming)
 Gothic Beauty: Victorian notions of love, loss and spirituality, Bendigo Art Gallery, Victoria, Australia
 Dark Rooms: Women Directing the Lens 1978 – 98, Griffith University Art Museum (forthcoming)
 Paper Empire, Bus Projects, Victoria, Australia
 November – an attempt on a revolution, Haus am Lützowplatz, Berlin (forthcoming)
 The Festival, Le Printemps de Septembre, France (forthcoming)
 Praying for Time, Rose Art Museum, Massachusetts, USA
 The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Washington, USA
 Forever Young? Impermanence in Photography, Stedelijk Museum, Amsterdam, Netherland
 Art Basel Hong Kong, Roslyn Oxley9 Gallery, Hong Kong
 2017 Outcasts: Women In the Wilderness, Wave Hill, Bronx, NY, USA
 Video Easy, Sophie Gannon Gallery, Melbourne, Australia
 Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne
 Colonial Sugar, City Gallery Wellington, Wellington
 BOARD, Lake Macquarie City Art Gallery, NSW
 Up in The Sky, Landing Points, Penrith Regional Gallery, NSW
 The Unflinching Gaze: photo media & the male figure, Bathurst Regional Art Gallery, Australia
 Drawing Freedom, Haifa Museum of Art, Israel
 All the better to see you with: Fairy Tales transformed, Ian Potter Museum of Art, Melbourne
 Histories of Sexuality, MASP Sao Paulo, Brazil
 2016 What We Call Love, Prospectif Cinema Screening, Centre Pompidou, Paris, France
 Love Actually..., Kunstquartier Bethanien, Berlin, Germany
 On limits: Estrangement in the Everyday, The Kitchen, New York, NY, USA (May 24 -June 11)
 Filmic Imaginaries, Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
 Naya Wa Yungali (We Dance), Carriageworks, Sydney, Australia
 LOVE. L'arte contemporanea incontra l'amore, Chiostro del Bramante, Rome, Italy
 Over the Fence: Contemporary Indigenous Photography from the Corrigan Collection. Curated by Gordon Graig, UQ Art Museum. Queensland, Australia

- The 16th New Media Festival*, Soul, South Korea
The Pleasure of love, The 56th October Salon, Belgrade, Serbia
Dear Betty: Run Fast Bite Hard curated by Lucrezia Calabro Visconti, Galleria d'Arte Moderna e Contemporanea, Italy
Black, White and Restive, Newcastle Art Gallery, Newcastle, Australia
Australian Exotica, Monash Gallery of Art, Melbourne, Australia
2015 *Thus Do They All, or The School For Lovers*, Art Verona, Accademia Belle Arti, Verona
What We Coll love: From Surrealism to Now. Irish Museum of Modern Art, Dublin, Ireland
I SEE international Video Art Festival: MOMENTUM Berlin, Germany. {Touring to Beijing, Guangzhou & Shenzhen, China}
Remain in light: Photography from the MCA Collections. Travelling to Ipswich Art Gallery, Ipswich, Australia; Western Plains Cultural Centre, Dubbo, Australia; Maitland Regional Art Gallery, Maitland, Australia; Bendigo Art Gallery, Bendigo, Australia; Artspace Mackay, Mackay, Australia; and Hawkesbury Regional Gallery, Windsor, Australia
Hung Out to Dry: Space, memory and domestic laundry practice, University of Queensland Art Museum, Brisbane
The Photograph and Australia, Art Gallery of New South Wales, Sydney
When the Ocean Turns to dust, Campbelltown Art Centre, Sydney
Activate, animate, complicate and grow: what new acquisitions can do for the collection, Ian Potter Museum of Art, University of Melbourne, Melbourne
Everywhere is the Same Sky, Centro de Cultura Contemporanea de. Castelo Branco, Castelo Branco, Portugal
THE ART, Sydney Contemporary, Carriageworks, Sydney, Australia
...y el tiempo si hizo, Centro de Artes Visuales Fundacion Helga de Alvear, Cceres, Spain
The Photograph and Australia, Art Gallery of New South Wales, Sydney
2014 *Remain in Light: Photography from the MCA Collections*, touring throughout Australian regional galleries in 2015
Remain in Light: Photography from the MCA Collections, Ipswich Regional Art Gallery, Western Plains Cultural Centre, Maitland Regional Art Gallery, Bendigo Art Gallery, Artspace Mackay and Hawkesbury Regional Gallery. (Touring until 2015)
Deslize, Museu de Arte do Rio, Rio de Janeiro, Brazil
Harvest, Queensland Art Gallery | Gallery of Modern Art, Brisbane Five Centuries of Melancholia, UQ Art Museum, Brisbane
2013 *ACID/GOTHIC*, MOP Projects, Sydney
Australia, Royal Academy of Arts, London.
The Wandering: Moving images from the MCA Collection, MCA, Sydney.
Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane.
Mix Tape 1980's: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne
Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Rockhampton
2012 *Return to Sender*, University of Queensland Art Museum, Brisbane, Australia.
Tyler Rollins Fine Art at Pulse Contemporary Art Fair, New York, USA
Aesthetic Queeries, Institute of Contemporary Arts, London, UK (*Nice Coloured Girls*)
Ladies and Gentlemen!, Moderna Museet, Malmö, Sweden
Fruaen International Film Festival, Cologne, Germany
Screen Worlds, Australian Centre for the Moving Image, Melbourne, Australia
Dissonant Visions, Monash University Museum of Art, Caulfield Campus, Sydney, Australia
Hijacked III: Contemporary Photography From Australia and the United Kingdom, Quad Gallery, Derby (touring to Photofusion, London, Perth Institute of Contemporary Art, Australia, Griffith University Gallery, Brisbane, Australian Centre for Photography, Sydney)
A Place for Art, University of Wollongong Art Collection, Wollongong
All You Need Is Love, Melbourne Art Foundation Witner Artspace, Melbourne.
2011 *Tomorrow Today: Contemporary Art from the Singapore Art Museum (2009-2011)*, Singapore Art Museum, Singapore
Singapore Biennale, Singapore
Architecture of Fear, Z33 House for Contemporary Art, Hasselt, Belgium
Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka, Roslyn Oxley9 Gallery, Sydney, Australia
Long Way Home, Flinders University City Gallery, Melbourne, Australia
2010 *Thank you for the days: My teenage years*, Lismore Regional Gallery, Australia
21st Century: Art in the First Decade, Gallery of Modern Art, Brisbane, Australia
Colour Power: Aboriginal Art Post 1984, National Gallery of Victoria, Melbourne, Australia
Kaldor Public Art Projects 'Move: The Exhibition', Gallery Of Modern Art, Brisbane, Australia
Being Born Again Couture, Fashion Collaboration, Sydney, Australia
2009 *Inheritance*, Australian Centre for Photography, Sydney
Flicks: The Cinematic in Art, Droichead Arts Centre, Drogheda
Yapang Marruma: Making Our Waya (Stories of the Stolen), Lake Macquarie Art Gallery, Lake Macquarie, New South Wales
Earth: Art of a Changing World, The Royal Academy of Arts, London
Low Blow, Stefan Stux Gallery, New York, USA
From Heaven to Hell, MUSAC from Spain in Mücsarmok Budapest, Hungary
Göteborg International Biennial for Contemporary Art, Göteborg, Sweden
Failed Art-The Art of Failure, Weimar, Germany
Graphic Biennial, Ljubljana, Slovenia
Mediated, California Museum of Photography, Riverside, USA

- 2008 *Burning Down the House*, Brooklyn Museum, New York USA
The Furious Gaze, Monthermoso Cultural Center, Vitoria, Spain
Liverpool Biennial: International, Liverpool, UK
Modern Ruin, Gallery of Modern Art, Brisbane
Revolutions – Forms That Turn, 16th Biennale of Sydney, Sydney, curated by Carolyn Christov-Bakargiev
Supercharged: the car in contemporary culture, IMA touring show – Logan Art Gallery, Redcliffe Art Gallery
All-Inclusive. A Tourist World, Schirn Kunsthalle Frankfurt, Germany
Shaving the Mammoth, San Francisco Art Institute, San Francisco, USA
Cinema Remixed and Reloaded, Contemporary Arts Museum, Houston, USA
Biennale of Sydney, Sydney, Australia
Tracey Moffatt, Marina Paris and Beatrice Pediconi, Sara Zanin Galleria, Rome, Italy
- 2007 *Family Pictures*, Solomon Guggenheim Museum, New York USA
Global Feminisms, Brooklyn Museum, New York USA
Kiss Kiss Bang Bang, 45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao, Spain
Tell Me a Story: Narrative Photography Now, Museum of Photographic Art, San Diego USA
Three Australian Photographers, GEM Fotomuseum Den Haag, Netherlands
Andy and Oz-Parallel Visions, Andy Warhol Museum, Pittsburgh, USA
'Workin' Down Under' – Wood Street Galleries, Pittsburgh, USA
Waiting For Hammond, City Gallery, Wellington New Zealand
DeOverkant/Downunder, Den Haag Sculpture 2007, Netherlands
Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, QLD
Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery
Concept: Photography – Dialogues and Attitudes, From the Traditional Forms of Photography to Auteur Photography, Ludwig Museum – Museum of Contemporary Art, Budapest
SynCity, d/Lux/MediaArts in association with Australian Centre for Photography, Sydney
Mouth Open, Teeth Showing: Major Works from the True Collection, Henry Art Gallery, University of Washington, Seattle, Washington, USA
It etait une fois: Walt Disney, The Disney Studios' Artistic Sources, The Montreal Museum of Fine Art, Montreal, Canada
Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery
Auteur Photography, Ludwig Museum – Museum of Contemporary Art, Budapest, Hungary
Tracey Moffatt, City Gallery, Wellington New Zealand
The Shadow, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy
- 2006 *Raised by Wolves*, Art Gallery of Western Australia, Perth
Don Giovanni, Kunsthalle Vienna, Austria
Das Achte Feld, Geschlechter, Leben und Begehrenin der Kunst seit 1960, Museum Ludwig, Cologne, Germany
Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane
Screen Evolution: Syncity, Australian Centre for Photography, Sydney
Once Upon a Time, Walt Disney, The Disney Studios' Artistic Sources, Galeries Nationales du Grand Palais, Paris, France
CRASH (and other earthly pleasures), Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Western Australia
Queensland Live: Contemporary Art on Tour, curated by Julie Ewington, touring Queensland, Australia at Gladstone Regional Art Museum; Logan Art Gallery; Bundaberg Arts Centre; KickArts Contemporary Arts, Cairns; Ipswich Art Gallery; Redland Art Gallery, Cleveland; Artspace Mackay; Toowoomba Regional Art Gallery
Bangu Yilbara: Works from the MCA Collection, Museum of Contemporary Art, Australia
- 2005 *Family Pictures: Contemporary Photography and Video from the collection of the Guggenheim Museum*, Galleria Gottardo, Lugano, Switzerland
(Hi)story, Kunstmuseum Thun, Switzerland
Seeing Double: Encounters with Warhol, The Andy Warhol Museum, Pittsburgh, USA
Sharjah Biennial, United Arab Emirates
Donna Donne, Palazzo Strozzi, Florence, Italy
Passionate Image, The Body in Art and Advertising, Kim Light Gallery, LightBOX, Los Angeles, USA, Steven Kasher Gallery, New York, USA
I thought I knew but I was wrong: new video art from Australia, Jamjuree Gallery, Chulalongkorn University, Thailand, Nanyang
Academy of Fine Arts, Singapore, Ssamzie Space, Seoul, Korea
Prague Biennale 2, Prague, Czech Republic
The All-Australian Show, Il Ponte Contemporanea, Roma, Italy
Upon Further Review: Looking at Sports in Contemporary Art, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York City
Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, Queensland
The Difference Between You and Me, The Ian Potter Museum of Art, University of Melbourne, Melbourne
The World is a Stage: Stories Behind the Pictures, curated by Araki Natsumi, Mori Art Museum, Roppongi Hills, Mori Tower, Tokyo
Blackspot: Contemporary Indigenous Photography from the Monash University Collection, with selected loans, Swithcback Gallery, Gippsland Centre for Art and Design, Monash University, Gippsland, Australia

- Prepossession*, curated by Jill Bennett, Felicity Fenner and Liam Kelly, Ivan Dougherty Gallery, The University of New South Wales, College of Arts, Sydney, Australia and Golden Thread Gallery, Belfast, Ireland
- Skin*, co-curators Fiona Foley and Jenny Gorringer, Salamanca Arts Centre, Hobart, Tasmania Touring Australia at Cast Gallery, North Hobart, Tasmania, Burnie Regional Gallery, Burnie, Tasmania, Latrobe Regional Gallery, Victoria
- Mixed-Up Childhood*, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
- Face to Face: Photographs from the Albury Regional Art Gallery Collection*, S.H. Ervin Gallery, Sydney, Australia
- Colour Power: Aboriginal Art Post 1984*, National Gallery of Victoria, Melbourne, Australia
- A Touch of Glamour*, Galerie Clairefontaine, Luxembourg
- Contemporary Visions: Photographs and Videos from the Helga de Alvear Collection*, Oulun City Art Museum, Oulu, Finland
- The Anniversary Show*, Rena Bransten Gallery, San Francisco, USA
- Cromosoma X*, Galleria D'Arte Sabrina Raffaghello, Ovada, Italy
- A Promise of Photography: from the Collection of DZ Bank*, Moscow House of Photography, Moscow, Russia
- Koldo Mitxelena Kulturunea*, San Sebastian, Spain
- Zeitzone – 3, Triennale Zeitgenössischer Kunst Oberschwaben*, Kloster Weingarten, Weingarten, Germany
- Fast Forward/ Avance Rapido: Media Art de colección Goetz*, Centro Cultural Conde Duque, Madrid, Spain
- 2004 *Love (part of short film festival THEMES)*, Museum of Modern Art, New York, USA
- Seeds and Roots: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York, USA
- Tradition Today: Indigenous Art in Australia*, curated by Hetti Perkins, Ken Watson and Jonathan Jones, Art Gallery of New South Wales, Sydney
- Depth of Field, Portrait photography from the collection*, National Portrait Gallery, Canberra, New South Wales, Australia
- SENI Singapore 2004: Art & the Contemporary*, Singapore Art Museum - SENI Art Festival, Singapore
- Relating to Photography: Highlights aus privaten Frankfurter Fotografie-Sammlungen*, Fotografie Forum international, Frankfurt, Germany
- blow up - Zeitgenössische Künstler-Fotografie*, Ulmer Museum, Ulm, Germany
- Wirklich wahr! Realitätsversprechen von Fotografien*, Ruhrlandmuseum, Essen, Germany
- Just love me*, Fries Museum, Leeuwarden, The Netherlands
- The Disembodied Spirit*, Kemper Museum of Contemporary Art, Kansas City, USA
- Outcasts and Sunday's Children - Acquisitions in 2003*, De Hallen, Haarlem, The Netherlands
- Video art & satire*, BowaArt, London, Great Britain
- Nothing if not satirical*, The Nunnery, London, Great Britain
- Esperando unha chamada*, CGAC Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- Only Skin Deep: Changing Visions of the American Self*, ICP International Center of Photography, New York, USA
- Minority Report: Challenging Intolerance in Contemporary Denmark*, Aarhus Festival of Contemporary Art, Aarhus, Denmark
- Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson Collection*, Mosman Art Gallery, Sydney
- Supernatural Artificial: Contemporary photo-based art from Australia*, curator Natalie King, Tokyo Metropolitan Museum of Photography, Tokyo, Chulalongkorn Art Centre, Bangkok
- The Plot Thickens: Narratives in Australian Art*, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne
- I thought I knew but I was wrong*, curated by Alexie Glass and Sarah Tutton, Australian Centre for the Moving Image, Melbourne, Ssamzie Space, Seoul, South Korea, Sydney Indigenous Arts Festival, Parramatta City Council, Parramatta, Australia
- In Focus: 5 contemporary women photo-artists*, Campbelltown City Bicentennial Art Gallery, Campbelltown City Council
- 2004 *Adelaide Biennial of Australian Art: Contemporary Photo-media*, Art Gallery of South Australia, Adelaide, South Australia
- Good Looking: Narrative Photographs Past and Present*, Ian Potter Centre: National Gallery of Victoria Australia, Melbourne, Australia
- Colección Sandretto Re Rebaudengo*, IVAM Institut d'Art Modern, Valencia, Spain
- Blak Insights*, Queensland Art Gallery, Brisbane, Australia
- 2003 *Realities. Collections Without Frontiers II*, The Zacheta Gallery of Art, Warsaw, Poland
- True Fictions. Inszenierte Fotokunst der 90er Jahre*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
- New Australiana*, Perth Institute of Contemporary Art, Perth; Albury Regional Art Gallery, Albury, Australia
- Phantom der Lust. Visionen des Masochismus in der Kunst*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- Der Rest der Welt*, Neuffer am Park, Pirmasens, Germany
- Melodrama*, MARCO. Museo de Arte Contemporánea de Vigo, Vigo, Spain
- Künstler der Galerie*, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
- Selbstgespräch*, Pinakothek der Moderne, Munich, Germany
- Realities and Histoires d'Amour*, Kunstverein Ulm, Ulm, Germany
- Die Wohltat der Kunst: Post/Feministische Positionen der 90er Jahre*, Sammlung Goetz, Munich; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- Two of us*, L.A. Galerie Lothar Albrecht, Frankfurt, Germany
- Nan Goldin, Cindy Sherman, Tracey Moffatt, Barbara Kruger*, The New Art Gallery Walsall, Walsall, Great Britain
- One Square Mile: Brisbane Boundaries*, Museum of Brisbane, Brisbane
- Fair Game: Art + Sport*, NGV Response Gallery, National Gallery of Victoria, Melbourne, Australia
- 6ft + clean: surf + art*, Manly Art Gallery, Gold Coast City Art Gallery, Noosa Regional Gallery, Perc Tucker Regional Gallery, Rockhampton Art Gallery, Coffs Harbour City Art Gallery, Manly Art Gallery and Museum, Mornington Peninsula Regional Art Gallery, Australia
- Stellar*, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne

Home & Away: Place and identity in recent Australian art, Monash University Museum of Art touring exhibition; Customs House Art Gallery, University of Queensland, Brisbane (August to October 2003); Faculty of Art and Design Gallery, Monash University, Victoria, Australia (November 2003 to January 2004)
New View: Indigenous Photographic Perspectives, Monash Gallery of Art, Melbourne, touring Mildura, Gippsland, Bendigo, Adelaide and Horsham, Australia through to 2005
Flagship: Australian Art in the National Gallery of Victoria, 1790 – 2000, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
Play, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, Tasmania, Australia
‘Judy Chicago Film Series,’ in *Judy Chicago: The Dinner Party*, Brooklyn Museum of Art (*Up in the Sky*), USA
Something More Than Five Revolutionary Seconds, Fondazione Davide Halevim, Milan
Fast Forward, Sammlung Gotez, Munchen, Aesstellungsdauer, Germany
Xin Rui She Ying, Shanghai, China
Quaderns d arquitectura i urbanisme, 237 The Suburban Unconscious, Spain
kunstforum Baloise, Zwischenbilanz, Neuerwerbungen, Baloise-Gruppe, Basel
Family Ties, Peabody Essex Museum, Salem, Massachusetts, USA
Just Love Me, Fries Museum Leeuwarden, Leeuwarden (2004), Bergen Art Museum, Bergen (2003), Sammlung Gotez, Munich (2002-2003), Staatliche Kunsthalle Baden-Baden (2002)
Shine, Museum Boijmans Van Beuningen, Rotterdam, Holland
M_ARS, Neue Galerie AM Landesmuseum Joanneum, Graz, Switzerland
2002 *Fieldwork: Australian Art 1968 – 2002*, National Gallery of Victoria, Federation Square, Melbourne, Australia (Nov 2002 to Feb 2003)
6ft + clean: surf + art, exh. cat., Gold Coast City Art Gallery touring exhibition to 2003, Surfers Paradise, Australia
Love at First Sight: Self-made Women, Centre for Contemporary Photography, Melbourne, Australia
Points of View, University of Technology Sydney Art Collection, UTS, Sydney, Australia
2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, Australia
Iconoclash. Jenseits der Repräsentationskrise, curated by Peter Weibel (and others), Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Video Works, Kunstnernes Hus, Oslo, Norway
Hollywood Revisited, Aarhus Kunstmuseum, Aarhus, Denmark
True Fictions, Ludwig Forum für Internationale Kunst, Aachen, Germany and Kunstverein Lingen, Germany
Connections - Contemporary Artists from Australia, House of Croatian Artists, Zagreb, Croatia
Collections Croisées, Musée d'Art Contemporain de Bordeaux, France
Melodrama. Lo excesivo en la imaginación postmoderna, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Barbara Kruger/ Marlene Dumas/ Tracey Moffatt, Monika Spruth Galerie, Köln, Germany
Roslyn Oxley9 Gallery - The First 20 Years, Roslyn Oxley9 Gallery, Sydney, Australia
Nocturne: Images of Night & Darkness from Colonial to Contemporary, MPRG Mornington Peninsula Regional Gallery, Australia
Spectator Sport, Cornerhouse, Manchester, UK
Other Views: an Exhibition from the Griffith University Art Collection, Griffith University, Nathan, Queensland, Australia
Goddess, Galerie Lelong, New York City, USA
Re: Action, Jan Weiner Gallery, Kansas City, USA
New Visions of the American West, Nassau County Museum of Art, Roslyn Harbor, USA
New Work, Conner Contemporary Art, Washington D.C., USA
Trauma, Museum of Modern Art, Oxford, UK
2001 *Receipts*, Abbaye Saint Center d'Art Contemporain, Meymac, France
Reise ins Ich - Künstler/ Selbst/ Ich - Künstler des 20. Jahrhundert in Selbstdarstellung, Sammlung Essl, Klosterneuburg, Austria
Die Unheimliche Frau. Weiblichkeit im Surrealismus, Kunsthalle Bielefeld, Bielefeld, Germany
a person looks at a work of art . . ., The Michael Buxton Contemporary Art Collection, November 2001- February 2002, Heide - Museum of Modern Art, Victoria, Australia
Feature: art, life and cinema, December 2001 - January 2002, Govett-Brewster Art Gallery, New Plymouth, New Zealand
The Lightness of Being Unbearable, Sommer Contemporary Art, Tel-Aviv, Israel
It's a Wild Party and We're Having a Good Time, Paul Morris Gallery, New York, USA
LUMO 01, Passion, International Photography Triennial, Jyväskylä Art Museum (Suojä), Gallery Harmonis and the Museum of Central Finland, Finland
ARS 01 Kiasma Museum of Contemporary Art, Helsinki, Finland
Trauma National Touring Exhibition, Hayward Gallery in collaboration with Dundee Contemporary Arts, London, UK
The Promise of Photography, Schirn Kunsthalle, Frankfurt, Germany
Ha Ha, Revolution Gallery, Ferndale, Michigan, USA
Sixth Annual Photography Auction and Benefit, Sothebys, New York, USA
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, USA
Audit, Casino Luxembourg, Luxembourg
24th International Biennale of Graphic Arts, Ljubljana, Slovenia
Ohne Zögern / Without Hesitation!, Neues Museum Weserburg, Bremen, Germany
World Without End: Aspects of 20th Century Photography, Art Gallery of North South Wales, Sydney, Australia
Melodrama, Tate Gallery, Liverpool, UK
Telling Tales: The Child in Contemporary Photography, Campbelltown Bicentennial Art Gallery, Campbelltown, University of South Australia Art Museum, Adelaide, and Warnambool Art Gallery, Warnambool, Australia

- Australian Art and Society 1901-2001*, National Gallery of Australia, Canberra, Australia
Zeitgenössische Fotokunst aus Australien, Städtisches Kunstmuseum, Chenitz, Germany and Kulturzentrum der Stadt Stuttgart, Germany
Other Peoples Lives, Eyre / Moore Gallery, Seattle, Washington, USA
Completing Identities, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, USA
Missing Link, Kunsthaus Dresden, Dresden, Germany
True Fiction, Museum Bad Arolsen, Arolsen, Germany
Begijnhof III, Galeria Estrany-de la Mota, Barcelona, Spain
Anstoss, Kunst, Sport und Politik, Albrecht Durer Gesellschaft- Kunstverein Nurnberg, Nurnberg, Germany
Sport in der Zeitgenössischen Kunst, Kunsthalle Nurnberg, Nurnberg, Germany
Fotokunst der 90 er Jahre aus der Sammlung Sandretto de Rebaudengo, Kunsthalle Kiel, Germany
Encrucijada, Reflexiones en torno a la pintura actual, Sala de la Comunidad de Madrid, Madrid, Spain
Mujeres que hablan de mujeres, Espacio Cultural El Tanque, Santa Cruz de Tenerife, Spain
Kunst und Krieg, Symposium, Akademie der Bildenden Künste Wien, Vienna, Austria
- 2000 *Raconter des Histories*, John Baldessari, Fariba Hajamadi, Annette Messager, Tracey Moffatt, Galerie Laage-Salomon, Paris, France
Paper Cuts, RenaBransten Gallery, San Francisco, USA
Ring of Fire, Aotea Centre, Carter Hollt Harvey Gallery, Auckland, New Zealand
Deconstructivism - life back into art, David Pestorius, South Bank Corporation, Brisbane, Australia
Deep Distance - Die Entfernung der Fotografie, Kunsthalle Basel, Switzerland
Drive - progress - power - desire, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Veronica's Revenge, Contemporary Perspectives on Photography, Museum of Contemporary Art, Sydney, Australia
Common Ground, University of Technology Gallery, Sydney, Australia
All Stars 2000, Roslyn Oxley9 Gallery, Sydney, Australia
Aboriginal Art in Modern Worlds, National Gallery of Australia, Canberra, Australia, State Hermitage Museum, St. Petersburg, Russia, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Sporting Life, Museum of Contemporary Art, Sydney, Australia
Photography Now, Contemporary Art Center, New Orleans, USA
Flight Patterns, Museum for Contemporary Art, Los Angeles, USA
Behind the Scenes, The Museum of Contemporary Photography, Chicago, USA
12th Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Logo Merino, Sheep in Australian art and design, National Wool Museum, Geelong, Australia
Izima Kaoru/ Tracey Moffatt/ Bill Owens/ Chris Verene, Rebecca Camhi Gallery, Athens, Greece
Zeitwenden, Kunstmuseum, Bonn, Germany
Zeitwenden, Museum moderner Kunst Stiftung Ludwig Wien, Austria
Presumed Innocent, capcMusée d'Art contemporain de Bordeaux, France
Biennale de Lyon d'Art Contemporain, Lyon, France
Hans Hemmert, Tracey Moffatt, Andres Pinal, Frank Thiel, Fotografos de los anos noventa en la coleccion CGAC, Sala Alameda de la Diputacion de Malaga, Malaga, Spain
Zeitgenössische Fotokunst aus Australien, Neuer Berliner Kunstverein Berlin, Germany, and Schlossmuseum, Velbert, Germany
High five, Galerie Schedler, Zurich, Switzerland
100 al 2000: il Secolo della Fotoarte, Fotology, Bologna, Italy
The Citibank Private Bank Photography Prize 2000, The Photographers Gallery, London, UK
Mommy Dearest, Gimpel Fils, London, UK
8e Biennale de l'image en Mouvement, Centre pour l'image contemporain, Geneve Switzerland
Artist Films, Kunstverein Munchen, Munich, Germany
Kinder im 20. Jahrhundert, Mitterlhein-Museum, Koblenz, Germany
Kinder im 20. Jahrhundert, Galerie der Stadt Aschaffenburg, Germany
Telling Tales: the child in contemporary photography, Monash University Gallery, Melbourne and Bendigo Art Gallery, Australia
- 1999 *Contemporary Group Show*, Fifty One Gallery, Antwerpen, Netherlands
Museum for Modern Kunst, Leipzig, Germany
girls girls girls, Galerie-Projektraum, Kunsthochule für Medien, Cologne, Germany
Konstruksjon eller virkelighet, Lillehammer Kunstmuseum, Lillehammer, Norway
Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany
From film, Victoria Miro Gallery, London, UK
La Casa, il Corpo, Il Cuore, Museum für Moderne Kunst, Stiftung Kunst, Vienna, Austria
Full Exposure: Contemporary Photography, New Jersey Centre for Visual Arts, Summitt, New Jersey, USA
Wohin kein Auge reicht Deichtorhallen, Hamburg, Germany
Das Versprechen der Photographie (The Promise of Photography), Selections from the DG Bank Collection, PS1 Contemporary Art Centre, New York, USA
Rosa für Jungs, Hellblau für Mädchen, Neue Gesellschaft für Bildende Kunst, Berlin
In de Ban van de Ring, Provinciaal Centrum voor beeldende Kunst, Hasselt, Belgium
Kunstwelden im Dialog, Museum Ludwig, Köln, Germany
Female, Wessel & OConnor Gallery, New York, USA
Wonderland: Fotomanifestatie Noorderlicht 1999, Noorderlicht fotogalerie, Groningen, The Netherlands
Nuevas Visiones, Nuevas Pasiones, Fundacion Marcelino Botin, Snatander, Spain
A Sangre y Fuego, Espai d'art Contemporani de Castellon, Spain

- Galerie Schnider*, Ettlingen, Germany
Endzeit, Six Friedrich - Lisa Ungar, Munich, Germany
Telling Tales, Neue Galerie Gesellschaft für bildende, Germany
VH Biennale Internazionale Di Fotografia, Turin, Italy
Macht und Fürsorge, Trinitatskirche Cologne, Germany
Missing Link - Menschebilder in der Fotografie, Kunstmuseum Berlin, Germany
1998 *Museum van Hedendaagse Kunst Gent*, Gent, Belgium
Family Viewing, Museum of Contemporary Art, Los Angeles, USA
Portraits, Paul Morris Gallery, New York, USA
Echolot, Museum Fridericianum, Kassel, Germany
Foto Triennale Esslingen, Esslingen, Germany
Musee Departemantal dArt Contemporain, Rochechouart, France
Artenergie - Art in Jeans, Palazzo Corsini, Florence, Italy
Die Nerven enden an den Fingerspitzen, Die Sammlungen Wilhelm Schurmann, Kunsthaus Hamburg, Germany
Presumed Innocence, Anderson Gallery, Richmond, USA
Strange Days: Guinness Contemporary Art Exhibition, Art Gallery of NSW, Sydney, Australia
Nature of Man, Lund Konsthall, Lund, Sweden
Roteiros x 7 XXVI Bienal de São Paulo, São Paulo, Brazil
Life is a bitch, De Appel Foundation, Amsterdam, Netherlands
Der Mensch (The Human Being), Kunstverein Schloß Plön, Germany
Pusan International Contemporary Art Festival, Pusan, Korea
Horizont, Brecht Haus am Weisensee, Berlin, Germany
Fleeting Portraits, Neue Gesellschaft für bildende Kunst, Berlin, Germany
1997 *Aperto*, Venice Biennale, Venice, Italy
Group Show, Matthew Marks Gallery, New York, USA
Group Show, Anthony Reynolds Gallery, London, UK
Group Show, Roslyn Oxley9 Gallery, Sydney, Australia
Printemps de Cahors, Paris, France
Steierischer herbst 97, Graz, Austria
Site Santa Fe, Santa Fe, New Mexico, USA
Campo 6, The Spiral Village, Bonnefanten Museum, Maastricht, Netherlands
Subject to Representation, Gallery 101, Ottawa, Canada
1996 *Fundacao Bienal de São Paulo*, São Paulo, Brazil
'Campo 6', The Spiral Village, Museum of Modern Art, Torino, Italy
Jurassic Technologies Revenant, 10th Biennale of Sydney, Australia
Prospect 96, Schirn Kunsthalle, Frankfurt, Germany
Short Stories, Altes Rathaus, Göttingen, Germany
1995 *Antipodean Currents*, The Guggenheim Museum (Soho), New York, USA
Familiar Places, ICA, Boston, USA
95 Kwangju Biennale, Kwangju, Korea
New Works 95.2, ArtPace, San Antonio, Texas, USA
Perspecta 95, Art Gallery of New South Wales, Sydney, Australia
1994 *Antipodean Currents*, The Kennedy Center, Washington, USA
Power Works, Govett Brewster Gallery, New Zealand
Eidetic Experiences, Toured through regional galleries in Queensland, Australia
1993 *The Boundary Rider*, 9th Biennale of Sydney, Sydney, Australia
1992 *Artists Projects*, Adelaide Festival of the Arts, Adelaide, Australia
1991 *From the Empires End*, Circulo de Bellas Artes, Madrid, Spain
1990 *Satellite Cultures*, New Museum of Contemporary Art, New York, USA
1988 *Shades of Light*, National Gallery of Australia, Canberra, Australia
1987 *Art and Aboriginality*, Aspex Gallery, Portsmouth, UK
1986 *Aboriginal Islander Photographs*, Aboriginal Artists Gallery, Sydney, Australia
1984 *Pictures for Cities*, Artspace, Sydney, Australia

FILM AND VIDEO AS WRITER/DIRECTOR

- 2016 *Vigil*, 2 minute digital video with sound
The White Ghosts Sailed In, 2 minutes digital video with sound
2015 *The Art*, 8 minute experimental video (collaboration with Gary Hillberg)
2010 *Other*, 10 minute experimental video (collaboration with Gary Hillberg)
2009 *Mother*, 20 minute experimental video (collaboration with Gary Hillberg)
2008 *Revolution*, 10 minute experimental video (collaboration with Gary Hillberg)
2007 *Doomed*, 10 minute experimental video (collaboration with Gary Hillberg)
2003 *Love*, 21 minute experimental video (collaboration with Gary Hillberg)
2000 *Artist*, 10 minute experimental video (collaboration with Gary Hillberg)
1999 *Lip*, 10 minute experimental video (collaboration with Gary Hillberg)
1997 *Heaven*, 28 minute video (commission - Dia Center for the Arts) USA
1995 *My Island Home*, Music Video (Christine Anu)
1994 *Let My Children Be*, Music Video (Ruby Hunter)

- 1993 *The Messenger*, Music Video (INXS)
Bedevil, 90 minute feature drama (Official Selection Cannes 1993)
- 1989 *Night Cries*, 17 minute drama (Official Selection Cannes 1990)
Its Up to You, 9 minute health video
- 1988 *Moodeitj Yorgas*, 22 minute documentary
A Change of Face, 3 part documentary SBS TV (co-director)
- 1987 *Watch Out*, 5 minute dance video, Film Australia
Nice Coloured Girls, 16 minute experimental film
- 1985 *The Rainbow Serpent*, Documentary series SBS TV (Stills Photographer)

AWARDS

- 2015 Officer of the Order of Australia (AO)
- 2013 Australia Council Visual Arts Laureate Award, Sydney
- 2007 Infinity Award for Excellence in Art Photography, International Centre for Photography, New York
- 2004 Honorary Doctorate from Griffith University, Brisbane
- 1996 Award Campo 6, Gallerie Civica d'Arte Moderna e Contemporanea, Turin, Italy
- 1995 Creative Fellowship Award, Prime Minister Paul Keating, Australia

FILM AND VIDEO COLLECTIONS

Centre Pompidou, Paris, France
 Goetz Collection, Munich, Germany
 New York Public Library, New York, USA
 National Library, Canberra, Australia
 State Film and Video Library, Adelaide, Australia
 Curtin University, Perth, Australia
 Griffith University, Brisbane, Australia
 Macquarie University, Sydney, Australia
 University of Technology, Sydney, Australia
 Sydney University, Sydney, Australia
 State Film Centre, Melbourne, Australia
 West Australian Film Centre, Perth, Australia
 Institute of Aboriginal Studies, ANU Canberra, Australia
 Fundación "la caixa", Barcelona, Spain
 Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy

COLLECTIONS

Air New Zealand Collection, Melbourne, Australia
 Albury Regional Art Gallery, Albury, Australia
 Art Gallery of New South Wales, Sydney, Australia
 Art Gallery of South Australia, Adelaide, Australia
 Art Gallery of Western Australia, Perth, Australia
 Artbank, Sydney, Australia
 Australian National Gallery, Canberra, Australia
 Bard College, Annandale on Hudson, New York, USA
 Baroness Lambert Collection, Switzerland
 Bayerische Staatsgemäldesammlungen, Munich, Germany
 Bendigo Art Gallery, Bendigo, Australia
 BP Australia, Melbourne,
 Australia Brooklyn Museum of Art, New York, USA
 Buxton Collection, Melbourne, Australia
 Centre Galego de Arte Contemporanea, S. de Compostela, Spain
 Centre national des arts plastiques, France
 Collection Mr. and Mrs. Felten, Munich, Germany
 Collection Mr. Kunne, Hannover, Germany
 Curtin University, Perth, Australia
 DG-Bank, Frankfurt, Germany
 Flinders University, Adelaide, Australia
 Folkwang Museum, Essen, Germany
 Frac Lorraine, Metz
 Griffith University, Brisbane, Australia
 Guggenheim Museum, New York, USA
 Houston Museum of Fine Arts, Houston, USA
 Linda Pace Collection, San Antonio, USA
 Louisiana Museum of Contemporary Art, Humlebæk, Denmark
 Ministère de la Culture, Paris, France
 Moderna Museet, Stockholm, Sweden

Monash University, Melbourne, Australia
 Museet for Santidskunst, Oslo, Norway
 Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 Museum of Contemporary Art, Los Angeles, USA
 Museum of Contemporary Art, Sydney, Australia
 Museum of Contemporary Photography, Tokyo, Japan
 Museum of Fine Arts Boston, USA
 Museum of Modern Art, New York, USA
 National Gallery of Victoria, Melbourne, Australia
 National Library, Canberra, Australia
 National Portrait Gallery, Canberra, Australia
 Newcastle Regional Art Gallery, Australia
 NRMA Collection, Sydney, Australia
 Parliament House Collection, Canberra, Australia
 Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
 Refco Inc., Chicago, USA
 Sammlung Goetz, Munich, Germany
 Sorique Foundation, Lleida, Spain
 Steve Vizard Foundation, Melbourne, Australia
 Stedelijk Museum, Amsterdam
 Tasmanian State Institute of Technology, Hobart, Australia
 Tate Gallery, London, UK
 The National Museum of Photography, Copenhagen, Denmark
 Trinity College Art Collection, Melbourne, Australia
 Ulmer Museum Ulm, Germany
 University Art Museum, University of Queensland, Brisbane, Australia
 University of Technology, Sydney, Australia
 University of Wollongong, Wollongong, Australia
 Waverly City Gallery, Mt. Waverly, Australia

FILM AND VIDEO DISTRIBUTORS

Ronin Films, Canberra, Australia
 Southern Star, Sydney, Australia
 Australian Film Institute, Melbourne, Australia
 Women Make Movies, New York, USA
 Kim Lewis Marketing, Los Angeles, USA
 Circles, London, UK
 Jane Balfour, London, UK
 Women in Focus, Vancouver, Canada

BIBLIOGRAPHY

- 2018 Junni Chen, *Travelling through the art of Tracey Moffatt at Tyler Rollins Fine Art, New York*, Art Radar, 14 July 2018
 Maureen Catbagan and Amber Jamilla Musser, *TRACEY MOFFATT: Vigils and Travellers*, The Brooklyn Rail, 11 July 2018
- 2017 Djon Mundine, *The Masque ball of Tracy Moffatt*, Art Link Magazine, Issue 37, June 2017
 Peter Hill, *Tracey Moffatt, MY HORIZON*, Art Press, May 2017
 Tim Douglas, *Tracey Moffatt's My Horizon works take her to Venice Biennale*, The Australian, 29 April, 2017
 Stephanie Convery, *Tracey Moffatt, If it becomes a little terrifying then I'm interested*, The Guardian, Friday 24 March, 2017
 Annemarie Kiely, *Tracey Moffatt*, Vogue Living Magazine, March/April 2017, pp.69-70
 John McDonald, *Tracey Moffatt on success, failure and the 57th Venice Biennale*, Australian Financial Review, Feb 23 2017
 Rebecca Harkins-cross, *Neue Aussicht*, Art Das Kunstmagazin, May 2017
 Matthew Westwood, *Life Stories in Stills*, The Weekend Australian- Review, April 29-30 2017
 Nancia Guivarra, *Tracey Moffatt's 'Hell' at the 57th Venice Biennale*, SBS.com.au, 27 March 2017
 Matthew Westwood, *Venice Biennale 'a gig like no other' for indigenous photographer Tracey Moffatt*, The Australian, March 24, 2017
- 2016 Tara Callinan, *First Nations' recipients of Australia Day Honours 2016* SBS, 26 Jan 2016
 Judy Annear, *Out of Time*, Look AGNSW Magazine, pp 26-27
 Louise Martin-Chew, *IMA Winter Gala*, Art Collector Issue 77, July-Sept 2016, p. 25
 Peter Gardiner, *Inspired to make her mark in the New York art world*, Sunshine Coast Daily, 26 January 2016
 Inga Ting, *Australia Day Honours 2016, For women, getting nominated is the hard part*, Sydney Morning Herald, 26 January 2016
- 2015 Nicholas Forrest, *Tracey Moffatt to Represent Australia at Venice Biennale 2017*, Blouin Artinfo, 14 December 2015
 Lyn DiCiero, *Tracey Moffatt, Calling out around the world*, The West Australian, February 18 2015
 Claire Chapel-Stanley, *Suspending disbelief, 'The Photograph and Australia'*, Art Monthly Australia, Issue 284, October 2015

- John McDonald, *The photograph and Australia: Images that define a nation*, SMH Spectrum, 28-29 March 2015
- 2014 Susan Johnson, *Cracks in the mirror*, Courier Mail: Q Weekend Magazine, October 25-26, 2014
- 2013 Nicholas Forrest, 'Tracey Moffatt and Juliana Engberg Receive Australia Council Awards', Blouin ArtInfo.com, March 5 2013, <http://au.blouinartinfo.com/news/story/874898/tracey-moffatt-and-juliana-engberg-receive-australia-council>
- Rebecca Spear, *Tracey Moffatt - Spirit Landscapes*, Concrete Playground, Sept 2013
- Sharne Wolffe, *Spirit Landscapes*, The Art Life, September 20 2013
- Holland Cotter, *Tracey Moffatt: Spirit Landscapes*, New York Times, December 19, 2013
- 2012 Amanda Woodward, 'Art Under 5k', *Australian Art Collector*, pp 108
- Mark Brown, 'Australian art exhibitions proves there's life beyond Rolf', *The Guardian*, November 1, 2012
- 2011 Brad Finger and Christiane Weidemann, *50 Contemporary Artists You Should Know*, (Munich: Prestel, 2011) pp.90-91
- Christopher Allen, 'Let me tell you a story', *The Australian*, March 12, 2011, pp11
- 2010 Catherine Summerhayes, Kaldor Art Projects "MOVE: The Exhibition", 2010. Edited excerpt from "The Moving Images of Tracey Moffatt", Charta, Milan, 2007
- David Eggleton, 'Global Positioning Satellite', *Art New Zealand*, no. 133, Autumn 2010, p.36-40
- Dominique Angeloro, 'It's not black and white', *SMH-Metro*, April 23-29, 2010, pp. 14
- Ann Marsh, *Look: Contemporary Australian Photography since 1980*, (Australia: Macmillan Art Publishing, 2010)
- 2009 Julie Ewington "Tracey Moffatt, Plantation" The 6th Asia Pacific Triennial of Contemporary Art Exhibition Catalogue.
- John Hurrell, "Moffatt Exhibition" eye CONTACT, New Zealand, online, April 2009
- Gabriella Coslovich, 'Breaking down borders with inspiration and a smile', *SMH*, Tuesday, December 8, 2009, pp. 12
- Blair French & Daniel Palmer, *Twelve Australian Photo Artists*, (Sydney: Australia Piper Press, 2009)
- 2008 Richard Dorment, "Liverpool Biennial: Made Up", *The Telegraph*, 22 September 2008
- David Smith, "It's a long way from incey-wincey", *The Observer*, 21 September 2008
- Current, Contemporary Art from Australia and New Zealand*, Art and Australia (eds.), Sydney, p208
- Tracey Moffatt interview online, Paul Laster, ArtKrush 89, July 23rd, 2008 USA
- Christov-Bakargiev, Carolyn. (ed.) *2008 Biennale of Sydney: Revolutions – Forms That Turn*, ex .cat. Thames & Hudson: Australia
- Joseph R. Wolen, 'Tracey Moffatt, "Social Edit" (reviews), *Time Out*, New York, April 17 – 23
- Modern Ruin* (exhibition catalogue), Gallery of Modern Art, Brisbane, Australia
- 2007 'Show and Tell: Tracey Moffatt,' Karen Rosenberg, *New York magazine*, January 22-29, 2007, USA
- 'The Goal Standard,' Michael Kimmelman, *New York Times*, Style magazine, March 3rd, 2007 USA
- Catherine Summerhayes, *The Moving Images of Tracey Moffatt*, Charta Artbooks, Milan
- 'About Face,' *Deadly Vibe*, June, Issue 125, pp. 8-9
- Art News*, February 2007, cover illustration (Bibi Andersson from *Under the Sign of Scorpio*)
- 2006 'Under the Sign of Scorpio,' Anna Holtzman, *Eyemazing magazine*, issue 02-2006
- 'Meanwhile....,' Stephen Bull, *Source 46* Spring 2006, Ireland
- 'Tracey Moffatt, Voice Choices,' Vince Aletti, *The Village Voice*, March 29-April 4, 2006 USA
- 'Australian Escapades', Sue Hubbard, *The Independent*, Feb 3rd, UK
- Supercharged: the car in contemporary culture*, exhibition catalogue, Institute of Modern Art, Brisbane
- Lilly Wei, Review of 'Tracey Moffatt at Steven Kasher', *Art in America*, October
- Marcia Langton, 'Intimate places and terrifying spaces', *The Australian*, September 6, 2006, p.16
- Filippo Maggia (ed.), *Tracey Moffatt: Between Dreams and Reality*, Skira Publications, Italy
- Queensland Live: Contemporary Art on Tour*, exhibition catalogue, Queensland Art Gallery, 2006 pp. 32 – 35
- George Alexander, 'Tracey Moffatt: In Review, Monash Gallery of Art', *Art Asia Pacific*, no. 47, Winter 2006 p. 75-6
- Christine Nicholls, 'Prism-Contemporary Art in Australia', *Prism; Contemporary Australian Art Exhibition Cat*, Bridgestone Museum of Art, Tokyo, Japan, pp 134-146
- 2005 'Weaving stories, constructing history,' Felicity Lunn, ex cat., (Hi)story, Kunstmuseum Thun, Switzerland
- Art Photography Now*, Susan Bright, Aperture Foundation publication, London, UK
- Family Pictures*, Jennifer Blessing, ex cat., Contemporary Photography and Video from the Collection of the Guggenheim Museum, Galleria Gottardo, Lugano, Switzerland
- The Photograph as Contemporary Art*, Charlotte Cotton, Thames & Hudson, London, UK
- 'IMA's talented trifecta,' Gold Coast Bulletin, March 12, 2005, Australia
- Upon Further Review: Looking at Sports in Contemporary Art*, Tim Laun, Exhibition catalogue, USA
- Mixed-up Childhood*, Exhibition catalogue, Auckland Art Gallery Toi o Tamaki, New Zealand
- Tracey Moffatt: Adventure Series, *Art Krush*, USA
- Behind the gloss, *Courier Mail*, March 30, Australia
- Urban Adventure, *Rave Magazine*, March 15, Australia
- Action Items..., *Brisbane news*, April 6, Australia
- 'Best of the rest,' *Australian Financial Review*, April 16
- 'Tracey Moffatt: Adventure Series and Love,' *Brisbane citysearch*, April 5, Australia
- 'Triple bill at the IMA,' *Art Monthly Australia*, April, Australia
- 'Moffatt's Brisbane Adventure,' *Style Magazine*, April, Australia
- Snap, that's Brisbane, *The Courier-Mail*, April 16-17, Australia
- Fast Forward/Avance Rápido: Media Art de la Colección Goetz*, ex cat., Centro Cultural Conde Duque in Madrid, 2005, Spain
- Andrea Stretton, 'Reading, Tracey Moffatt', *Art and Australia*, Vol. 43 no. 2 Summer 2005 pp. 282 - 84
- Margaret Marsh, Michele Watts and Craig Malyon *A.R.T. 2 practice*, Oxford University Press, Melbourne 2005 p. 94-5
- Samantha Selinger-Morris, "The secret lives of Tracey Moffatt," *Sydney Morning Herald* (Spectrum, cover story), July 30 - 31, p.6,7
- Sarah Douglas, "Tracey Moffatt: New Work in New York," *Australian Art Collector*, Issue 33, July – September, pp. 100 – 105

Moffatt: In Review, Monash Gallery of Art Newsletter Tracey, Winter 2005, pg 6-8
 Helen McDonald, 'Francesca Alfano Miglietti (FAM), Extreme Bodies: The Use and Abuse of the Body in Art', *Art Monthly Australia*, June 2005, pg 12
 Naomi Cass, 'Tracey Moffatt in review', Artnotes Victoria, *Art monthly*, June 2005, pg 46
 Annette Larkin, Justin Miller and Damian Hackett, *Vogue Living*, 'going, going, gone... Three auction house experts reveal their top 10 favourite Australian artists to watch...', pg 110, May-June 2005
 Jill Bennett, Felicity Fenner and Liam Kelly, Prepossession cat., 2005
 Tracey Moffatt, 'Adventure Series, Tracey Moffatt,' (exh. brochure), IMA (Institute of Modern Art), Brisbane, Queensland, Australia
 Gael Newton, 'World of Dreamings', National gallery of Australia, [↓](#)
 The World is a Stage, Stories Behind Pictures, exh. cat., *Mori Art Museum*, Tokyo, Japan
Artlink, Vol. 25 No. 1, Tracey Moffatt's Adventure Series, exhibitions to watch, pg. 76
 Georges Petitjean, 'Tracey Moffatt, An image of the Undefined', *Sint-Lukas Galerie Brussel*, in English & Flemish, April 05, pg. 14
 Andrew Frost, 'What's so fashionable about video art in Australia right now?', *Photofile*, Winter 2005-74, Gallerie d'Art & Co, "A Bocca Aperte: In Australia "arte riesce a togliere il fiato," 2005
 Andrea Stretton, "Readers in the frame", art books, *art & Australia*, Autumn 2005, Vol 42, No. 3, pg. 442
 Gary Carsley, Reviews, "Tracey Moffatt-The Adventure Series," photofile, No. 73, Summer 2005, pg. 69
Colour Power: Aboriginal Art Post 1984 (Exhibition Catalogue), National Gallery of Victoria, Australia

2004 *Tate Women Artists*, Alicia Foster, Tate Publishing
 Äventyr i Gränslandet, Hasse Persson, FOTO, Nr.10, Sweden
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